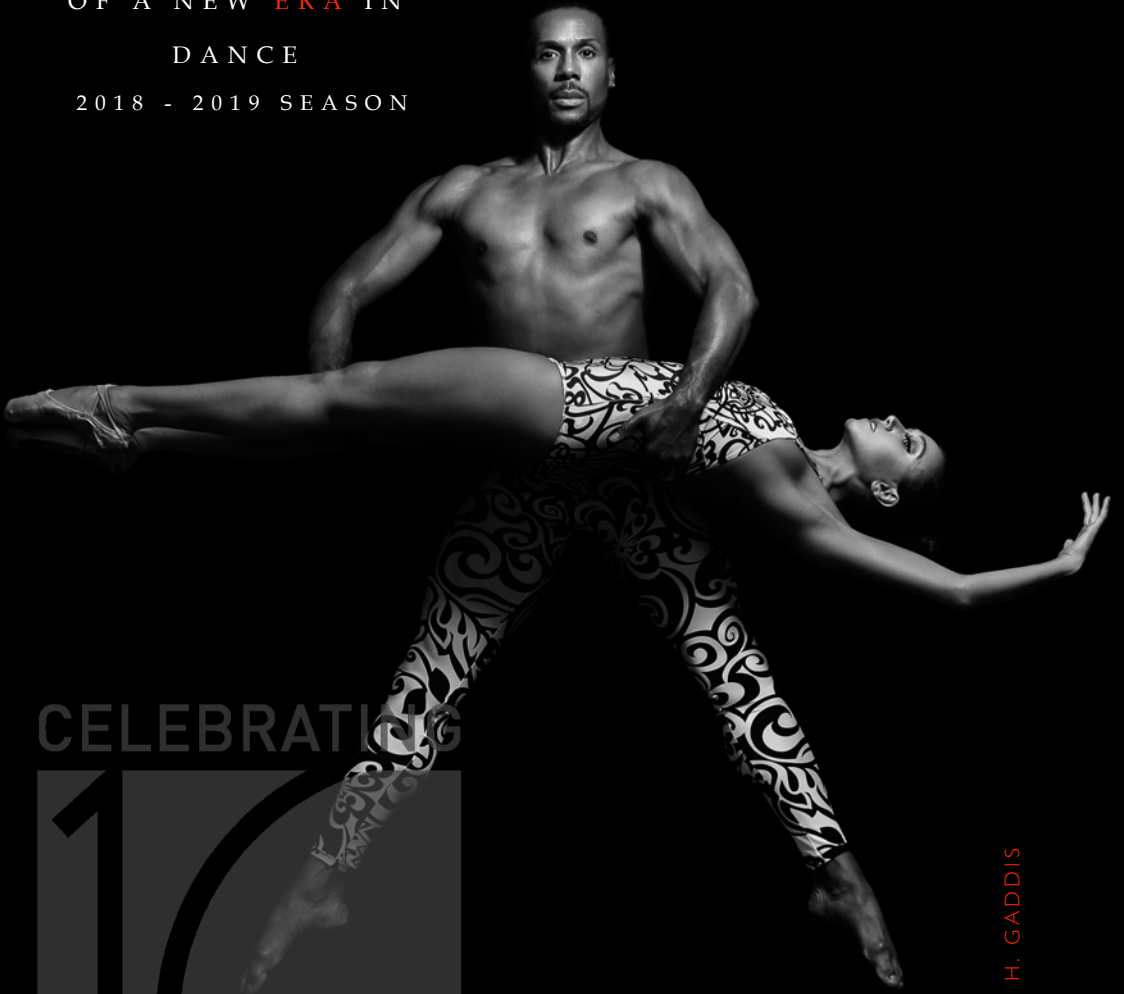


CONTEMPORARY WEST DANCE THEATRE
CONTINUING THE AMERICAN LEGACY OF EXCELLENCE IN DANCE

THE BEGINNING
OF A NEW ERA IN
DANCE
2018 - 2019 SEASON



CELEBRATING

10
YEARS

ARTISTIC DIRECTOR, BERNARD H. GADDIS

CELEBRATING



Artist Management

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Website

www.LVDANCE.ORG

Video Links

[https://vimeo.com/lvdance/
videos/page:2/sort:date](https://vimeo.com/lvdance/videos/page:2/sort:date)

CONTEMPORARY WEST DANCE THEATRE

FORMERLY THE LAS VEGAS CONTEMPORARY DANCE THEATER

FOUNDER ARTISTIC DIRECTOR, BERNARD H. GADDIS



Contemporary West Dance Theatre has been hailed as the company that is bringing culture to Las Vegas. Unlike any other dance company, CWDT is known for its sheer passion, energy, drive and commitment to making the audience experience a range of emotions through the language of dance. CWDT's audiences leave the theater feeling a sense of excitement, joy, and the awareness of dance and its perplexities with an enlightened view of the art of dance and the dancer. Our repertoire is unlike any other dance company and is totally unique to CWDT. Not only do we have a tailor made repertoire for the company, we have unique individual artists, who bring life and color to movement.

"My dance soul has been reinvigorated!!!"

These performers are risk takers. Their dancing is spicy and dynamic, and in their second season they have set the Vegas scene on fire. They are like a shot – a double shot – of Patrón Silver tequila, and their audiences are growing. - **Living Las Vegas**

"My heart soared with emotions so powerful

I was surprised. I do not remember ever being so moved when watching a dance performance." "Each number was a work of art. In one set, six ladies did a dance routine with chairs that was superlative on many levels. The execution was perfect. The multi-level choreography was intricate and divided into several parts. It was brilliant." - **LV Review Journal**

TOURING REPERTORY 2018/19

TOUR DATES AVAILABLE

2018-2019

PROGRAM A

Lotus Land *
Vespers (**Ulysses Dove**)
Fir Dia
Lifted (**Rennie Harris**)

Not Available:
February 10, 2018
November 11-16, 2018

PROGRAM B

Take Five
Stolen Moments
Night Creature (**Alvin Ailey**)

TECHNICAL REQUIREMENTS

Complete tech rider available upon request
Min. 30-foot wide by 25-foot deep
Sprung floor with marley.
Standard lighting with ability to create two separate pools.
Sound system with CD or MP3 player.
Site-Specific and alternative venue oriented.

PROGRAM C

Bata
Portraits (**Zane Booker**)
Dreamtime (**Elisa Monte**)
Mood Azul

RESIDENCY ACTIVITIES

Master classes
Lecture Demonstrations
Choreography workshops

CHILDREN'S PROGRAMMING

"The Pajama Party" & "PHIB"
Hour long performance with question and answer period
Children K-5

* NEW BALLETS ON THE WEB

www.lvdance.org
Press Releases
News & Reviews
Photo Gallery
Video

TOURING PERSONNEL

11 Performers
1 Artistic Director
1 Production/Asst Manager



THE LAS VEGAS CONTEMPORARY DANCE THEATER
BALLET: SARA
CHOREOGRAPHER: BERNARD H. GADDIS
PHOTOGRAPHER: JESSIE ANTHONY/REYNOLDS